

# Dr. Blues

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$\text{♪} = \text{♪} = \text{♪}$   
♩ = 107

Musical notation for measures 1-4. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The bottom staff is a guitar TAB with six lines. Measure 1 starts with a whole rest on the bass line and a dotted half note on the treble line. Measures 2-4 contain various chords and melodic lines.

Musical notation for measures 5-7. Measure 5 begins with a measure rest followed by a melodic line. Measures 6 and 7 continue the melodic and harmonic development.

Musical notation for measures 8-10. Measure 8 starts with a measure rest. Measures 9 and 10 feature more complex melodic and harmonic patterns.

Musical notation for measures 11-12. Measure 11 continues the melodic line. Measure 12 is marked "harm.12" and features a complex melodic line with a measure rest.

14

T 3 0 2 0 2 3 4 2 4 7 5 3 3 2

A 2 2 (2) 2 2 2 4 3 (3) 3 2 0 5 5 3 3 2

B 0 (0) 2 0 2 2 (2) 4 2 7 6 5 3 3 2 7

18

T 5 7 3 5 6 7 0 3 1 1 3 1 3 0 0 3 5 3 5

A 7 9 6 7 0 2 4 0 4 0 3 1 0 (0) 3 2 3 5 4 (4)

B 7 6 0 0 4 0 4 3 2 3 3 3 2 3 (3) 3

22

T 3 0 3 1 1 3 1 3 0 3 5 0 3 1 4 3 1 1 0

A 2 0 (0) 2 2 3 3 3 2 3 1 3 1 3 0

B 3 2 3 2 0 2 3 3 1 3 3 3 3 3 (3)

26

T (0) 2 1 3 0 3 5 3 3 3 1 3 0 0 3 1 1 3 1

A 3 2 3 5 4 5 3 3 3 2 0 0 2 0 (0) 3

B 3 2 0 0 3 3 1 0 3 0 2 3 2 3 (3)

29

TAB 3 0 0 3 5 3 0 3 1 0 1 3 1 3 0 3 5 5 8 5 4

33

TAB 0 3 0 3 2 2 3 1 3 2 0 2 3 5 3 4

37

TAB 0 2 0 3 1 0 3 5 7 0 3 3 0 2 3 0 0 0 7 9 12

harm.12

41

TAB 12 4 4 2 2 0 2 4 3 0 2 3 4 3 5 4 4 3 1 2 2 0 2 0

45

T  
A  
B

0 4 4 3 3 2 5 6 5 2 2 5 7 7

48

T  
A  
B

6 5 5 5 5 5 10 7 8 7 5 2 2 0 2 0 2 0 0 2 0 0 2 0 3 (3) 3 (3)

51

harm.12

T  
A  
B

0 2 4 2 0 2 4 2 4 5 0 1 3 0 7 7 7 7 9 7 10 0 3

harm.12

54

T  
A  
B

3 2 0 2 2 0 2 0 2 3 4 2 4 2 0 7 5 5 3 3 2 2 3 3 2 3 3 2 7 0 3 2 7

poco rit.

♩ = 107

58

T	5	7	3	5	3	0	3	3	5	7	5	3	2		
A	7	9	5	4	5	3	2	1	8	8	5	5	5		
B	7	6	0	0	0	4	3	2	6	5	3	3	3		
									7				6	4	4

62

T		5	7	3	5	6	7	7	3	5	5	6	5			
A		7	9	5	4	5	3	2	0	2	4	0	2	3	5	5
B		7	6	0	0	0	4	3	0	2	5	4	5	4	5	5